



MORGAN CRIDER

8080 North Central Expressway Suite 1800, LB65 Dallas, TX 75206

mcrider@pecklaw.com + 1 214 523 5100

ASSOCIATE

Morgan Crider is an associate in Peckar & Abramson's Dallas, TX office, where she concentrates her practice on construction defects, construction disputes, and breach of contract matters in all forums including state and federal court as well as in arbitration.

Morgan represents clients in construction defects, construction disputes, and breach of contract matters. Before joining P&A, Morgan was an associate for a large law firm, where she handled all aspects of litigation, from pre-suit demands to trial.

Morgan is an active member of the Dallas Bar Association, Construction Law Section, Dallas Association of Young Lawyers, and the Dallas Women Lawyers Association. After receiving her B.S. in Agricultural Communications and Journalism at Texas A&M University, she went on to receive her J.D. in 2021 from the Southern Methodist University (SMU) Dedman School of Law, where she was the Note Editor of the SMU Science and Technology Law Review and President of the SMU American Constitution Society. Morgan's experience includes internships for the U.S. Department of Labor – Dallas Regional Solicitor's Office and the Honorable Martin Hoffman in the 68th Civil District Court of Dallas County.

HIGHLIGHTS

ADMISSIONS:

- State of Texas
- United States District Court for the Eastern District of Texas

EDUCATION AND COURSES:

- SMU Dedman School of Law, J.D.
- Texas A&M University, B.S.

PRACTICE AREAS:

- Construction Dispute Resolution
- Consruction and Infrastructure
- Business Litigation
- Employment Law and Practices

MEMBERSHIPS:

- Dallas Bar Association (Construction Law Section)
- Dallas Association of Young Lawyers
- Dallas Women Lawyers Association

PUBLICATIONS AND PRESENTATIONS:

- "Agriculture & Blockchain: Identifying Liability and Guaranteeing Quality," SMU Science & Technology Law Review, 2020
- "Corporate Genealogists: The New Homicide Detectives," SMU Science & Technology Law Review, 2019